



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822 INCORPORATED BY ROYAL CHARTER 1830

Patron
HER MAJESTY THE QUEEN

President
HER ROYAL HIGHNESS THE DUCHESS OF GLOUCESTER GCVO, Hon FRAM

Chairman
LORD BURNS GCB, BA, Hon FRAM

Principal
CURTIS PRICE AM, PhD, Hon RAM, FKC, FRNCM, FRCM



Graduation and Prizegiving 2004

*Distribution of Awards
by
The President
HRH The Duchess of Gloucester GCVO, Hon FRAM*



WEDNESDAY 30th JUNE 2004 at 10.15 am

at ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)



Order of Ceremony



Processional Music
(see page 13)

National Anthem

The Chairman, Lord Burns, will declare the Ceremony open and welcome
HRH The Duchess of Gloucester

Address by the Principal, Professor Curtis Price

The Vice-Principal and Director of Studies, Professor Jonathan Freeman-Attwood,
will present the
SUCCESSFUL FINALISTS
BMus (London)
(see pages 2 & 3)

HRH The Duchess of Gloucester will admit this year's recipients to
HONORARY FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC
Orator: John Suchet
(see page 4)

The Vice-Principal and Director of Studies will present the
RECIPIENTS OF POSTGRADUATE AWARDS
Diploma of Postgraduate Performance
(see pages 4 to 7)

HRH The Duchess of Gloucester will admit this year's recipients to
FELLOWSHIP AND HONORARY MEMBERSHIP OF THE ROYAL ACADEMY OF MUSIC
(see page 8)

The Vice-Principal and Director of Studies will present the
THE RECIPIENTS OF POSTGRADUATE AWARDS
MMus (London)
(see page 8)

The Vice-Principal and Director of Studies will present the
OUTSTANDING STUDENTSHIP AWARDS 2003-4
(see page 9)

The President of the Students' Union, Miss Alison Gornall, will propose a vote of thanks to
HRH The Duchess of Gloucester

HRH The Duchess of Gloucester will respond

The Chairman will declare the Ceremony closed

Recessional Music
(see page 13)

Successful Finalists: BMus (London)

First-class degrees are indicated with an asterisk ()*

Christoffer Appel	Jazz Saxophone
Friedemann Backens	Viola
Ross Brown *	Trumpet
Frances Casey	Double Bass
Olivia Chaney	Jazz Singing
Sam Chapman *	Guitar
Sarah Chapman	Viola
Zoe Chapman *	Flute
Chih-Heng Justin Chen	Violin
Oliver Coates *	Cello
Matthew Cooke	Viola
Elizabeth Croad	Violin
Samuel Crockatt	Jazz Saxophone
Simon Durrant *	Tenor Trombone
Christopher Ellis	Piano
Josie Ellis *	Double Bass
Jeremy Eskenazi *	Piano
Susie Evans *	Clarinet
Abigail Fenna *	Viola
Victoria Fifield	Violin
Tanya Gabrielian *	Piano
Christina Godbold *	Media & Applied Music
Alison Ruth Guill *	Voice
Sarah Halpin *	Double Bass
Matthew Harrison	Tenor Trombone
Michelle Hayes	Voice
Kate Hetherington *	Cello
Jasper Hoiby	Jazz Double Bass
Ken Ichinose	Cello
Kumiko Ito	Piano
Myung Hwa Jang	Piano
Marija Jovovic	Piano
Milos Karadaglic *	Guitar
Panos Karan	Piano
Adam Langston *	Media & Applied Music
Catherine Lindley	Violin
Amelia Jeanette Lukas	Flute
Pedro Meireles *	Violin
Clare Neal	Oboe

David Newman	Voice
Thibault Noally *	Violin
Akiko Ogawa	Composition
Inju Oh	Piano
Alexandra Opsahl *	Recorder
Isabel Pereira *	Viola
Jordi Pons Cerdà	Clarinet
Jamie Pringle	Cello
Alex Redington *	Violin
Mackenzie Richards *	Violin
Thomas Richards *	Jazz Saxophone
Claire Richmond	Media & Applied Music
Paul Robinson	Jazz Electric Bass
Sun Roh *	Violin
Benjamin Roskams *	Violin
Nicola Smedley	Flute
Christopher Smith	Tenor Trombone
Laura Smith	Flute
Timothy Smith *	Composition
Richard Stroud *	Horn
Heidi Sutcliffe *	Trumpet
Felix Tanner	Viola
Esben Tjalve *	Jazz Piano
Rachael Tobin *	Cello
Benjamin Trigg *	Cello
Laura Vincent	Bassoon
Geraint Watkins *	Violin
Christopher Webster	Jazz Trombone
Sally Wei	Piano
Gemma Whitehouse	Oboe
Samantha Wickramasinghe *	Violin
Owen Willetts *	Voice
Dafydd Williams *	Violin
Nicholas Wolstencroft *	Horn
Rebecca Worthington	Bassoon
Fflur Wyn *	Voice
Ayako Yamazaki	Violin
Oliver Yates	Timpani/Percussion
Gregorio Zanon *	Composition

Honorary Fellowship of the Royal Academy of Music (HonFRAM)

Simon Blakey
Eugene Gomèche
Alastair Ross Goobey
Jonathan Sumption QC

Impresario & Businessman
Music Educator
Financier
Barrister & Historian



Recipients of the Postgraduate Diploma

Students marked with an asterisk () have been awarded a Distinction for all-round outstanding
studentship. Those marked with ° have obtained the DipRAM, which is awarded for an outstanding
Final Recital or Portfolio submission.*

Christopher Adams * °	Voice (Opera)
Tamas Andras *	Violin
Jemma Bausor	Oboe
Antonia Beattie * °	Violin
Katarina Bengtson	Baroque Violin
William Berger * °	Voice (Opera)
Denis Bouriakov * °	Flute
Evgeny Chebykin *	Horn
Otto Choi	Harpsichord
Jia Wen Chong	Piano
Thomas Clare	Jazz Percussion
Andrew Clarke * °	Voice (Opera)
Rodney Clarke * °	Voice (Opera)
Elizabeth Anne Claxton * °	Voice (Opera)
Daniel Cohen * °	Violin
Fiona Cornall * °	Violin
Rowena Crouch *	Cello
Lucy Crowe * °	Voice (Opera)
Dominika Czernigiewicz	Violin
Jonathan De Ceuster * °	Voice
Lilia Donkova	Violin
Lewis Edney *	Bass Trombone
Genevieve Ellis	Piano Accompaniment

Yumiko Endo	<i>Piano</i>
Lucy Faridany *	<i>Piano Accompaniment</i>
Alison Farr *	<i>Piano</i>
Luke Fleming	<i>Viola</i>
Hilary Ford	<i>Piano</i>
Tommy Foster	<i>Timpani/Percussion</i>
Paul Frost	<i>Bass Trombone</i>
Hitomi Furukawa *	<i>Flute</i>
Christophe Gerault	<i>Voice</i>
Ben Godfrey * ^o	<i>Trumpet</i>
Laura Gordon	<i>Clarinet</i>
Jean-Louis Gosselin	<i>Conducting</i>
Holly Goulbourne	<i>Cello</i>
Meghan Hansen	<i>Voice</i>
Nao Hasegawa *	<i>Violin</i>
Rachel Mary Helleur * ^o	<i>Cello</i>
Sze Wai Ho	<i>Piano</i>
Benjamin Hughes *	<i>Cello</i>
Mi Kyung Hyeon	<i>Piano Accompaniment</i>
Alexandre Iakobidze-Guitman *	<i>Piano</i>
Masaki Ichikawa	<i>Piano</i>
Kiyoko Iwasaki	<i>Piano Accompaniment</i>
Jia Xuan	<i>Violin</i>
Yi Jian	<i>Piano Accompaniment</i>
Sian Jones *	<i>Voice</i>
David Jonies	<i>Organ</i>
Shirley Keane *	<i>Voice (Opera)</i>
Eleni Keventsidou *	<i>Organ</i>
Sayaka Kinoshiro * ^o	<i>Violin</i>
Emiko Kinoshita *	<i>Voice</i>
Shimrit Kor	<i>Voice</i>
Mirko Krejci *	<i>Piano</i>
Katherine Lacy * ^o	<i>Clarinet</i>
Thomas Lavigne	<i>Guitar</i>
So-jung Lee *	<i>Cello</i>
Christoph Liechti	<i>Tenor Trombone</i>
Ana Lima * ^o	<i>Flute</i>
Katie Lockhart	<i>Clarinet</i>
Charles Edward Lyon * ^o	<i>Voice (Opera)</i>
Hiromitsu Maeda	<i>Voice</i>
Anna Makkonen *	<i>Viola</i>
Helen Massey	<i>Voice</i>
Ryan Matthews *	<i>Trumpet</i>
Joseph McHardy *	<i>Harpsichord</i>
Alcyona Mick * ^o	<i>Jazz Piano</i>

Naohiro Minami	<i>Piano</i>
Joanna Nichols *	<i>Piano Accompaniment</i>
Kazuko Osada *	<i>Timpani/Percussion</i>
Llinos Owen	<i>Bassoon</i>
Michelle Park	<i>Violin</i>
Eleanor Parry *	<i>Violin</i>
Hedvig Paulig * °	<i>Voice</i>
Jani Pensola * °	<i>Double Bass</i>
Hanna Pesonen	<i>Baroque Violin</i>
Elizabeth Phelps * °	<i>Flute</i>
Jorge Pico	<i>Piano</i>
Iestyn Porter * °	<i>Horn</i>
Nancy Proudfoot	<i>Oboe</i>
Andrew Radley *	<i>Voice (Opera)</i>
Maya Rasooly * °	<i>Viola</i>
Joel Raymond * °	<i>Baroque Oboe</i>
John Reid * °	<i>Piano Accompaniment</i>
Sergey Rybin *	<i>Piano Accompaniment</i>
Tomoko Sano *	<i>Violin</i>
Raul Santos Alvarez	<i>Piano</i>
Jeremias Sanz Ablanedo *	<i>Cello</i>
Celine Saout *	<i>Harp</i>
Tomoko Sasaki *	<i>Violin</i>
Akane Sato	<i>Violin</i>
Michiko Sato	<i>Violin</i>
Nahoko Sawa * °	<i>Violin</i>
Joakim Schuster * °	<i>Voice (Opera)</i>
Braunwin Sheldrick *	<i>Viola</i>
Naomi Shephard	<i>Clarinet</i>
Masahiko Shimo	<i>Piano Accompaniment</i>
Takako Shiomi	<i>Piano</i>
Margrét Sigurdardottir * °	<i>Voice</i>
Darren Smith * °	<i>Bass Trombone</i>
Kyoko Sugai	<i>Violin</i>
Kenji Takeda	<i>Piano</i>
Tin Lok Alex Tam	<i>Voice (Opera)</i>
Galina Tanney *	<i>Violin</i>
Nozomi Terasawa * °	<i>Violin</i>
Robert Thompson	<i>Piano Accompaniment</i>
Jessica Tipton	<i>Clarinet</i>
Rosario Tornel Marin * °	<i>Marimba</i>
Toby Tramaseur *	<i>Violin</i>
Stephen Turton	<i>Tenor Trombone</i>
Bogdan Vacarescu	<i>Violin</i>
David Valdés Fernández	<i>Timpani/Percussion</i>

Edith Van Dyck * ^o	Flute
Stefan Vanselow *	Choral Direction/Church Music
Simon Wall	Voice
Tabitha Watling *	Voice
Elizabeth Weisberg * ^o	Voice
Sarah Westley	Cello
Elsbeth Wilkes	Piano Accompaniment
Kathryn Wright *	Cello
Kaoru Yamada * ^o	Violin
Eugene Yang	Violin
Motoaki Yoshino * ^o	Horn

Recipients of the Postgraduate Diploma In Musical Theatre

John Addison	James Marsh
Alex Beuselinck	Stuart Morley ^o ¹
Mark Butler	Katherine Newman
Christopher Colley ^o	Vumile Irvine Nomanyama ^o
Richard Colvin	David Partridge
Meshell Dillon	David Pearson
Benjamin Douglas ^o	Simon Pontin
Pippa Duffy ^o	Verity Quade ^o
Katrine Falkenberg	Trystan Rees
Alma Ferovic	Natalie Searles ^o
Caroline Fleming	Phill Shades
Jeremy Grainger	Vikki Stone
Claire Greenway	Helen Thomas
Jennifer Hepburn	Llinos Thomas
Stuart Hickey ^o	Marika Westerling
Sarah Lark ^o	Russell Whitehead ^o
Adam Linstead ^o	

¹ Musical Direction and Coaching

***Fellowship of the Royal Academy of Music
(FRAM)***

Richard Clews
Konstantin Lifschitz
Quentin Poole

Horn player
Pianist
Oboist and Teacher

***Honorary Membership of the Royal Academy of Music
(HonRAM)***

Derek Watkins
Michael Kamen

Trumpeter
Composer (posthumous)

***Successful Finalists:
MMus (London)***

Students marked with an asterisk () have been awarded a Distinction. Those marked with ° have obtained the DipRAM, which is awarded for an outstanding Final Recital or Portfolio submission.*

Beate Altenburg * °
Rachel Baldock *
Mary Callanan
Tansy Castledine *
Hilary Coupe
Leonard Fenton
Ben Foskett
Steven Fox *
Neil Georgeson
Jozef Janik
Ka Ying Jenny Lee
Maria Martinova
Hanna Pesonen
Jasmina Samssuli
Martyn Shaw
Maria Siomos
Tuulia Tarnanen
Artem Vassiliev *
Miaomiao Yu
Sarkis Zakarian *
Florian Ziemen

Cello
Oboe
Piano
Choral Direction/Church Music
Clarinet
Flute
Composition
Choral Direction/Church Music
Piano
Piano
Piano
Piano
Violin
Piano
Baroque and Modern Flute
Violin
Clarinet
Composition
Piano
Piano
Conducting

Outstanding studentships in 2003/04

The recipients of these prizes will be announced during the Ceremony

THE VICE-PRINCIPAL'S SPECIAL AWARDS

For notable achievement

FOUNDATION SCHOLARSHIP

For special merit during studentship

EDWIN SAMUEL DOVE PRIZE

For special merit during studentship

PRINCIPAL'S PRIZE

For exceptional all-round studentship

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

*The gift of Her Royal Highness Princess Alice,
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)
For exemplary studentship*

THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music
For the best all-round student of the year*



Special Prizes awarded during 2003/04

SIR THOMAS ARMSTRONG PRIZE

*Founded in memory of Sir Thomas Armstrong, former Principal of the RAM
For Choral Leadership
Stefan Vanselow*

BEARE PRIZE

*Gold-Mounted Violin Bow made and presented to the Academy by
Messrs John and Arthur Beare
For Violin*

Antonia Beattie

NICHOLAS BLAKE PRIZE

*Founded by subscription 1969 in memory of Nicholas Blake, Student
For a Wind Instrument Ensemble
Timothy Orpen, Dmitry Rasul-Kareyev*

BLYTH-BUESST OPERATIC PRIZE

Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member
For Operatic Singing
Joakim Schuster

IRENE BURCHER MEMORIAL PRIZES

Founded 1995 by Mr Roy Burcher in memory of his mother, Irene Burcher
For a deserving student on the Church Music Course
For Woodwind Playing at Final Recital Level

For Church Music

Rufus Frowde

For Woodwind

Denis Bouriakov

CHRISTIAN CARPENTER PRIZE

Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter,
Composer and pianist

For Pianoforte

ShenYu

HAROLD CRAXTON PRIZE

Founded 1972 in memory of the late Harold Craxton OBE
Professor and Honorary Member

For Ensemble Playing

**Viktor Bijelovic, Rochelle Bryson, Alexandros Koustas,
So-jung Lee, Kai Yi Ma**

BENJAMIN DONIGER JAZZ SCHOLARSHIPS

Founded 1982 by Mr F. L. Archer as a tribute to his friend Mr Benjamin Doniger
John Calvert, John Blease

DOROTHY GRINSTEAD MEMORIAL PRIZE

A gift from the Dorothy Grinstead Memorial Fund in memory of
Dorothy Grinstead, Student

For an outstanding continuing Postgraduate student

Kristian Chong

GEOFFREY HAWKES PRIZE

The gift of Mr Geoffrey Hawkes

For Clarinet

Timothy Orpen

E. M. LEE BEQUEST

Awarded for special merit

Alison Gornall

DAVID MARTIN/FLORENCE HOOTON CONCERTO PRIZE

Founded 1984 in memory of David Martin, Student, Professor and Fellow
and extended to honour the memory of Florence Hooton, Student, Professor and Fellow
For the playing, on alternate years, of a Violin and Cello Concerto

Linda Lin

CLARENCE MYERSCOUGH TRUST AWARD

*Founded in 2002 in memory of Clarence Myerscough,
Professor and Fellow
For Violin*

Anthony Sabberton

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen,
Professor and Honorary Member
For Singing*

Charles Edward Lyon

For Piano Accompaniment

John Reid

DRUMMOND SHARP PRIZE

*Founded 1980 by members of his family
Biennial, for the playing of a Brass Instrument*

Geoffrey Pilkington

MAJOR VAN SOMEREN-GODFERY PRIZE

*Founded 1966 by Mrs Coplestone-Godfery in memory of her husband
For English Song*

For Singing

Jennifer Bacon

For Piano Accompaniment

Daniel Swain

CHRIS TAYLOR FLUTE AWARDS

*Founded 1997 by Top Wind in memory of Chris Taylor, Professor
For outstanding flautists*

Edith Van Dyck, Ana Lima

JO WEINBERG FLUTE AWARD

Founded 2002 in memory of Jo Weinberg

Jane Mitchell

ZILDJIAN CYMBAL PRIZE

*Founded 1996 for two outstanding students in the
Timpani and Percussion Department*

Michael Tetreault

Helen Yates



Major Scholarships in 2003/04

WINIFRED CHRISTIE SCHOLARSHIPS

Mei Yi Foo
Takako Shiomi

CORK AWARDS

Sergey Rybin
Anna Wirdefeldt

FISHMONGERS' COMPANY SCHOLARSHIP

Darren Smith

KOBLER AWARD

Ivana Dimitrijevic

LEVERHULME TRUST COMPOSITION FELLOWSHIP

John Templeton

LEVERHULME TRUST POSTGRADUATE STUDENTSHIPS

Maria Demeter, Andrew Harper, Yung-Han Huang,
Alexandros Koustos, Charles Edward Lyon, Alice Pullen,
Julia Riley, Kotonno Sato, Stephen Turton

PICKER TRUST AWARDS

Laura Baxter, Caroline O'Connell, Lilia Donkova,
Lewis Edney

RAYNE FOUNDATION AWARDS

Alfonso Leal Del Ojo, Viktor Rud

HENRY WOOD SCHOLARSHIP

Founded 1980 by the Henry Wood National Memorial Trust
For Conducting
Luis Carvalho



Student Fellowships in 2003/04

HODGSON FELLOW

Chiao-Ying Chang

MEAKER FELLOW

Nicola Eimer

SHINN FELLOWSHIP

David Smith

MANSON FELLOWSHIPS

David Gorton

Programme of Music



INTRODUCTORY MUSIC

Scheidt: Canzon Cornetto

Scheidt: Battle Suite

Jim Parker: Londoner in New York; Echoes of Harlem; Chrysler Building; Radio City.

'007 Theme' arr. Adam Wright

Brass Big Band including: Opus 1, Hot Toddy, I Can't Get Started, Two O'clock Jump.

PROCESSIONAL MUSIC

'Nimrod' (from Elgar's Enigma Variations): arr. Denis Wright

The National Anthem (organ)

RAM Brass Ensemble

Directed by James Watson

Trumpets

Ben Godfrey
Adam Wright
Cameron Todd
Freddie Bols
Chris Bunn
Cristan Richards
James Davies
Joseph Chadwick

Trombones

Andrew Connington
Christopher Gomersall
Benjamin Jones
Paul Frost

Euphonium

Christopher Smith

Tubas

Andrew Kershaw
Daniel Trodden

Horns

Timothy Anderson
Motoaki Yoshino
Etta Morgan
Jocelyn Lightfoot

Timpani & Percussion

Benjamin Bryant
Mark Robinson

RECESSIONAL MUSIC

Edward Elgar – Imperial March

Short Recital

[You are invited to stay and listen whilst the students sit for a communal photograph in the Duke's Hall]

Herbert Murrill - Carillon

J.S.Bach - Prelude & Fugue in G BWV 541

William Walton - Crown Imperial

Solo Organ – Thomas Wilson

